## "MADY KAY is the porfact apportunity" CD Questionnaire

Name Current o	Current occupation							
AddressC	City				St	Zip _	Zip	
Email								
Phone (H) Bes	t time	to ca	all _					
Spouse's name Mary Kay Cons	sultant	Nar	ne_					
Names/ages of children								
Which woman on the CD could you relate to the most and w	/hy?							
What did you learn about Mary Kay from the CD that you di	dn't kr	OW	befo	ore?				
Based on what you heard, what do you think you would enjo career withMary Kay?							time	
What aspects of the Mary Kay business did the CD explain								
What additional questions do you have about the business	after lis	sten	ing	to th	e CD? _			
Do you think someone in your line of work or your particular	circur	nsta	ince	s co	ould relation	te to th	e CD?	
<b>Based on the information provided in the CD, please rat</b> (5 = completely covered the subject, 1 = provided no inform How to begin a career with Mary Kay The dual-marketing concept	ation) 1		3	4	5			
How Mary Kay consultants earn money		2						
The corporate business plan and career path		2						
How career cars are earned in Mary Kay		2						
Inventory options for new consultants	1			4				
Average time involved for consultants	. 1	2	3	4	5			
Benefits of mentoring other women & building a sales team	1		3	4	5			
Women begin a Mary Kay business for a variety of reas   Which of the following are important to you? (Check all that   Corporate priorities of faith 1st, family 2nd, career 3rd   Flexibility in work & family time   Be your own boss – control your quality of life, finance   No territories or quotas   Unlimited earning power and career advancement   Positive support system to encourage success   Mary Kay company car program   Recognition, prizes, gifts, awards for a job well done   Tax advantages/deductions and optional benefits   Obtain your cosmetics at cost	apply)	÷						
On a scale of 1-10 (10 being the highest), what is your inter learning more ofthe facts? <i>(There is no "5" – an answer of "</i> <b>1 2 3 4 6 7</b>	5" just	con		es m		reer af	ter	